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By the end of my visit that day, I had the basic idea for the film. I also felt that shooting inside the actual locations at the park would be the right thing to do. It would certainly be a challenge, as most of these sets are designed to be seen from a specific angle, but it would make the film more unique and powerful.

I started to build the story about the journey of this young soldier who has to travel across different time periods to save his fiancée/the woman he loves.



Was it always the idea to have the stuntmen, horsemen and artists of the park involved?

Absolutely. From my point of view, using the stuntmen and the artists from the park made the project more exciting. But this was also very helpful from a production perspective. It would be pretty much impossible to produce a film on this scale, with so many sets, if we had to build everything from scratch. We couldn't have this kind of production value whilst staying within our budget.

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